

HOME IS WARMTH

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The cube used to be intact back in the times. No rupture, from peak to peak. It had been repleted with omnipresent silence. But the silence was broken. The cube was discovered by life, a life too short to hug it. Instead, life pierced into its cold, hard matter. The cube felt primal heat. Its only desire became to never let it vanish. The cube treated life in a grateful and kind manner. It let life create nooks and crannies where life could move and change. The cube let it mine and take from the cube itself. Little by little, nook by nook, the cube became a home. It would speak in heat, breathe heat, make love with heat. Each of the gifts widened the inside. Sacrifice created new space. The original matter started to diminish. The less of cube, the more of life. The more of life, the less of cube. One day, when there is too much emptiness, the cube will disappear, and life, its beloved companion, shall follow.

AUTHORS

DOXA – curator

The architectural studio DOXA is a collective of young architects, but at the same time DOXA is a platform for a wider gathering of people who enjoy challenging standard approaches to thinking about architecture.

DOXA is easily fascinated by experiment, bold concepts and new ideas, often in defiance against established conventions. However, they do not consider courage as superior to humility and believe that ambition can be manifested by minor interventions or even idleness.

DIVADLO NA PERÓNE – performance

Divadlo na Peróne was founded in 2005 in Košice. Its founders, Jana Wernerová and Peter Kočiš, are not only actors in the theatre but also shape its artistic poetics and overall ideological direction. In a highly functional tandem, they direct and conceptually prepare productions reflecting themes that are not alien to them, both humanly and civically. The overall poetics of their theatre can be characterized by a strong visual sensibility, sophisticated directorial and dramatic concepts, and last but not least, a mini-acting style that can be both stylized and civil, with detachment on the one hand and deep psychological immersion on the other.

Initially, DNP was mainly devoted to authorial theatre and performative or site-specific productions, dedicated to burning social issues with overlap into the political spectrum, which makes engagement an undeniable factor in their work. The creators have long used

creative residencies in independent cultural centres in Košice, Prague, Lyon, or Marseille. In 2020, they opened their own theatre studio in Košice, with which came the natural need to reflect today's life with a slightly different lens that is not explicitly softening but neither does it explicitly delve into the waters of political or national issues. The creators of DNP decided to look at the ills of society through the lens of more intimate introspectiveness of individuals.

In addition to their work in the new theatre space, they also offer space for student performances, performances for children's audiences, and workshops for informal education through the performing arts.

MICHAL MACHCINIK – sculptor

Michal Machciník is a PhD graduate at the Faculty of Arts of the Technical University in Košice. Already in his diploma thesis, realized in 2015 in the Studio of Free Creativity 3D, under the supervision of prof. Juraj Bartusz, he dealt with unconventional themes and applied unusual creative principles, which also characterize his current sculptural work.

He brought long-overlooked sacred themes into contemporary Slovak sculpture and at the same time, in his current artistic execution, he continued the domestic iconographic tradition. The relationships between man and the surrounding environment are key to his work. Important places where he reveals, records and subsequently interprets the relationships between man and a specific space in his work are urban peripheries and forests. The objects he finds and subsequently transforms in the forest have a liminal definition and often a hybrid nature - between the natural and the artefact, between the sacred, the profane, the banal and the vulgar, between vandalism, DIY and the work of art. During his studies, he completed an internship at the Academy of Fine Arts in Prague in the sculpture studio of Prof. Jindřich Zeithamml.

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Theatre Institute, Bratislava, Slovakia

Founded in 1961, the Theatre Insitute is a specialized institution with nationwide outreach. It conducts comprehensive research, documentation work, academic analyses, and disseminates information on theatre culture in Slovakia dating back to the establishment of the first professional scene in 1920. The Institute administers cultural heritage in all Slovak theatre genres (drama, opera, ballet, dance, puppet theatre, modern performative forms), has publicly accessible collection funds, library, archive, and documentation items. It convenes the festival Nová dráma/New Drama and conferences, as well as competition of dramatic texts; it holds expositions, and publishes specialist publications.


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DIVADLO
NA PERÓNE

 **Michal Machciník**

The Theatre Institute is a state subsidized organisation whose founding authority is the Ministry of Culture of the Slovak Republic.