

English Summary

The October issue features an insightful interview with the new artistic director of Astorka Korzo 90, the actor Boris Farkaš, who has been with the theatre since it was founded in 1990.

As the new theatre season has just opened there are only two new contributions in this month's Reviews column. Ľubica Krénová compares in detail all the three productions of Shakespeare's Prospero showcased at this year's Summer Shakespeare Festival. Each of the productions was starring an acknowledged actor in the main role. The end of the 2007/2008 saw various prestigious festivals both at home and abroad. The annual showcase of the theatre productions by the ensemble Farna v jeskyni was expanded this year to accommodate productions by various international guests. Jana Šturdíková reviews the successful production "Sclavi".

The international festival Tempus Art 2007 focusing on alternative theatre, took place in Rožňava, Slovakia at the beginning of September. Miroslav Ballay captures the atmosphere and talks about the festival's significance within modern alternative theatre.

The Theory, History and Critique column features the second part of an essay by Markéta Júzova entitled *Intercultural communication – a new source of theatrical thought?* A new dramatic approach to Tchekhov's Three sisters caught the attention of Ľubomír Vajdička, who translated an essay on classical Russian literature by Bulgarian philologist, Ľudmil Dimitrov. One of the most important theatre events of this year was the international Nitra Festival and its celebrated theatre award Dosky.

In this issue of **KoD** we enlist this year's winners in all categories, accompanied by the panels ratings and commentary. The relevancy of award giving in a wider sense is the main theme of the piece by Zuzana Uličianska pertinently entitled *Who Needs Prizes?* The organisation Festivals in Transition (FIT), which organises various symposia and projects on contemporary theatre, prepared a new project entitled *Mobile Laboratories of Theatre and Communication*. The association Divadelná Nitra calls for three young theatre critics or publicist who are interested to participate in this project.

The Theatre Institute has produced kioSK, a DVD dedicated to independent theatres in Slovakia and a new extended CD rom version of Contemporary Slovak Theatre 1999-2006.

Oleg Dlouhý praises the review by Dagmar Podmaková in which she analyses the publication of *Theatre in Trnava*. The theatrologist Dana Silbiger-Sliuková gives a positive review to "The Metamorphoses of Time" by Miron Pukan, a book dedicated to the Alexandra Duchnovič Theatre in Prešov.

Since October, **KoD** has two new sections: *Exit*, which brings the latest information about the international touring of Slovak theatres, participating at international festivals and projects. The section *Extra* introduces the festival Arteterapia through an interview with Viera Dubačova entitled *Focused on the Human Being*.

In the October issue you will find alongside the *Dekodér supplement*, a 4-page listing all the new additions published by the Theatre Institute.