

Summary



The June issue of **k o d** is a few pages longer than usual in order to cover a longer period of theatre activity as the two-month summer holiday, during which the theatres will close, is approaching. The extended issue features an interview with the newly appointed Artistic Director of the Slovak Ballet, Marian Radačovský. Petra Fornayova asks about his vision and objectives within the international context of ballet production and about the complex challenges ahead of him.

The Review section has also been extended to include several previews mapping the latest productions at both repertory and alternative theatres.

Zuzana Uličianska reviews the operetta by Gejza Dusík *Under the Foreign Flag*, playing at the Theatre Aréna and the recent production of *I, Feuerbach* at the Studio L&S, with Stanislav Dančiak playing the lead. The music section is covered by Oleg Dlouhý who reviews the musical *Roger Krowiak*, written by Viliam Klimáček, music by Michal Kaščák, produced at the New Stage. Michaela Mojžišová reviews the opening of Richard Strauss' *Ariadne auf Naxos* at the Opera ensemble of Slovak National Theatre. Again, music is the inspiration behind two other productions, *John and Yoko* (playing at the Theatre GUnaGU), review-

ed by Martina Ulmanová and *Who's afraid of the Beatles* (playing at the Slovak National Theatre) reviewed by Vladimír Štefko, who also reviews the another recent premiere at the the Slovak National Theatre, that of Karle Čapek's *R.U.R.* There has also been a host of successful premieres outside the capital, too. Frederika Čujova reviews two productions at the Spišská Nová Ves Theatre, *Illusionists* and *Oh, how beautiful Panama is*. Miron Pukan focuses on the production of Goldoni's *The Servant of Two Masters* at the J. Záborský Theatre. Peter Maťo reviews the unique dance production *Ortopoetikum* put up by the Debris Company and Maja Hriešik [ID:].

The feature by Ľubica Krénová examines different productions directed by Juraj Nvota in the Czech Republic, focusing mainly on his last directorial achievement *Miracle In a Black House* at the Theatre on the Balustrade, in Prague.

The first premiere at the recently opened new venue of the Slovak National Theatre was of the ballet production *Warhol*, which was directed by Mário Radačovský. The dramaturge Mira Kovářová reveals the creative process behind the production. Her view is complemented by a review by Dagmar Hubová in which she looks at the artistic outcome of the ballet production.

Oleg Dlouhý reviews the activities of Theatre Romathan, celebrating it's 15th anniversary this year.

As it is very rare to get to see a production of contemporary Greek theatre at Slovak stages, we are delighted to bring you a complex feature covering the latest movements in Greek theatre by the theatre theorist Gregory Ioannides.

The Theatre Institute brings information about the Prague Quadriennale, where Slovakia will be represented by the work of the stage designer Boris Kudlička and by the project of recently accomplished construction of the new venue for the Slovak National Theatre. Zuzana Uličianska reports on the meeting between IS Theatre and SC AICT at the festival *Dotyky a Spojenia* in Martin.

Zuzana Uličianska, the director of the Slovak centre of International Association of Theatre Critics (AICT) recalls the incentives and issues discussed at the AICT congresses in Turin and Seoul in 2006. Her feature in the section Theory/Criticism/History entitled *The End or The Beginning of Critique?* makes us reflect upon the role and purpose of critique.

The Detail section features profiles of two prominent Slovak theatre figures. The work of the stage designer František Perger (70) is summarised by Barbora Tarageľová in her feature about Perger's artistic achievements in Nitra. Ján Jaborník marks the occasion of Márii Kraľovičová's 80th birthday by reminiscing about her thespian beginnings and her gradual growth towards the superb actress that she has become – *Back to the roots...*

Aleš Fuchs, the theatre critic, theorist and the founder of the *Film and Theatre* magazine has celebrated his 75th birthday this month.

Next issue of **k o d** will be out in September 2007.

